

# "Check Patterns" of Common Rhythms

#3a

Basses

For Percussion, Winds, and Strings

## A. Solo Instrument

|  |   |   |   |   |
|--|---|---|---|---|
|  |   |   |   |   |
| B. Tactile Drill<br>"Down, Touch, Up, Touch" | <p> <del>D</del> T U T <del>D</del> T U T    D <del>T</del> U T D <del>T</del> U T    D T <del>U</del> T D T <del>U</del> T    D T U <del>T</del> D T U <del>T</del> </p> |   |   |   |
| C. Phonetic Analysis                         | <p>                 (↓) e ↑ a (↓) e ↑ a    ↓ • ↑ a ↓ • ↑ a    ↓ e • a ↓ e • a    ↓ e ↑ • ↓ e ↑ •             </p>   |   |   |   |
| D. Your Counting System                      |   |   |   |   |
| E. Percussion                                |   |   |   |   |
| F. "Right Hand Lead" Sticking                | <p> <del>R</del> L R L <del>R</del> L R L    R <del>L</del> R L R <del>L</del> R L    R L <del>R</del> L R L <del>R</del> L    R L R <del>L</del> R L R <del>L</del> </p> |   |   |   |
| Measure #'s                                  | 1   | 2 | 3 | 4 |

## A. Solo Instrument

|  |  |   |   |   |
|--|--|---|---|---|
|  |  |   |   |   |
| B. Tactile Drill<br>"Down, Touch, Up, Touch" | <p>                 D T <del>U</del> T D T <del>U</del> T    <del>D</del> T U T <del>D</del> T U T    D <del>T</del> U T D <del>T</del> U T    <del>D</del> T U <del>T</del> D T U <del>T</del> </p> |   |   |   |
| C. Phonetic Analysis                         | <p>                 ↓ e (↑ •) ↓ e (↑ •)    (↓ •) ↑ a (↓ •) ↑ a    ↓ • • a ↓ • • a    (↓) e ↑ • (↓) e ↑ •             </p>  |   |   |   |
| D. Your Counting System                      |  |   |   |   |
| E. Percussion                                |  |   |   |   |
| F. "Right Hand Lead" Sticking                | <p>                 R L <del>R</del> L R L <del>R</del> L    <del>R</del> L R L <del>R</del> L    R <del>L</del> R L R <del>L</del> R L    <del>R</del> L R <del>L</del> R L R <del>L</del> </p>     |   |   |   |
| Measure #'s                                  | 5  | 6 | 7 | 8 |

## A. Solo Instrument

|  |   |    |    |    |
|--|---|----|----|----|
|  |   |    |    |    |
| B. Tactile Drill<br>"Down, Touch, Up, Touch" | <p>                 D <del>T</del> U <del>T</del> D <del>T</del> U <del>T</del>    <del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T    D T U T D T U T    <del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T             </p> |    |    |    |
| C. Phonetic Analysis                         | <p>                 ↓ (e) ↑ (a) ↓ (e) ↑ (a)    (↓) e (↑) a (↓) e (↑) a    ↓ e ↑ a ↓ e ↑ a    ( 1 2 )             </p>   |    |    |    |
| D. Your Counting System                      |   |    |    |    |
| E. Percussion                                |   |    |    |    |
| F. "Right Hand Lead" Sticking                | <p>                 R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del>    <del>R</del> L R L <del>R</del> L R L    R L R L R L R L    <del>R</del> <del>L</del> <del>R</del> <del>L</del> <del>R</del> <del>L</del> </p>                 |    |    |    |
| Measure #'s                                  | 9   | 10 | 11 | 12 |

# "Check Patterns" of Common Rhythms

Bb Tenor Sax

For Percussion, Winds, and Strings

## A. Solo Instrument

|  |                 |                 |                 |
|--|-----------------|-----------------|-----------------|
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch"<br>D T U T D T U T | D T U T D T U T | D T U T D T U T | D T U T D T U T |
| <b>C. Phonetic Analysis</b><br>(↓) e ↑ a (↓) e ↑ a                     | ↓ • ↑ a ↓ • ↑ a | ↓ e • a ↓ e • a | ↓ e ↑ • ↓ e ↑ • |
| <b>D. Your Counting System</b>   |                 |                 |                 |
| <b>E. Percussion</b>   |                 |                 |                 |
| <b>F. "Right Hand Lead"</b><br>Sticking                                | R L R L R L R L | R L R L R L R L | R L R L R L R L |
| Measure #'s  | 1               | 2               | 3               |

## A. Solo Instrument

|  |                   |                 |                     |
|--|-------------------|-----------------|---------------------|
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch"<br>D T U T D T U T | D T U T D T U T   | D T U T D T U T | D T U T D T U T     |
| <b>C. Phonetic Analysis</b><br>↓ e (↑•) ↓ e (↑•)                       | (↓•) ↑ a (↓•) ↑ a | ↓ • • a ↓ • • a | (↓) e ↑ • (↓) e ↑ • |
| <b>D. Your Counting System</b>   |                   |                 |                     |
| <b>E. Percussion</b>   |                   |                 |                     |
| <b>F. "Right Hand Lead"</b><br>Sticking                                | R L R L R L R L   | R L R L R L R L | R L R L R L R L     |
| Measure #'s  | 5                 | 6               | 7                   |

## A. Solo Instrument

|  |                         |                 |                 |
|--|-------------------------|-----------------|-----------------|
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch"<br>D T U T D T U T | D T U T D T U T         | D T U T D T U T | D T U T D T U T |
| <b>C. Phonetic Analysis</b><br>↓ (e) ↑ (a) ↓ (e) ↑ (a)                 | (↓) e (↑) a (↓) e (↑) a | ↓ e ↑ a ↓ e ↑ a | ( 1 2 )         |
| <b>D. Your Counting System</b>   |                         |                 |                 |
| <b>E. Percussion</b>   |                         |                 |                 |
| <b>F. "Right Hand Lead"</b><br>Sticking                                | R L R L R L R L         | R L R L R L R L | R L R L R L R L |
| Measure #'s  | 9                       | 10              | 11              |

# "Check Patterns" of Common Rhythms

#3a

## C Instruments

## For Percussion, Winds, and Strings

### A. Solo Instrument

Musical notation for Solo Instrument, measures 1-4. The key signature is one flat (B-flat) and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

|  |                                       |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| <b>B. Tactile Drill</b><br>Down, Touch, Up, Touch" | <del>D</del> T U T <del>D</del> T U T | D <del>T</del> U T D <del>T</del> U T | D T <del>U</del> T D T <del>U</del> T | D T U <del>T</del> D T U <del>T</del> |
| <b>C. Phonetic Analysis</b>                        | (↓) e ↑ a (↓) e ↑ a                   | ↓ • ↑ a ↓ • ↑ a                       | ↓ e • a ↓ e • a                       | ↓ e ↑ • ↓ e ↑ •                       |
| <b>D. Your Counting System</b>                     |                                       |                                       |                                       |                                       |
| <b>E. Percussion</b>                               |                                       |                                       |                                       |                                       |
| <b>F. "Right Hand Lead" Sticking</b>               | R L R L R L R L                       | R <del>L</del> R L R <del>L</del> R L | R L R L R L R L                       | R L R <del>L</del> R L R <del>L</del> |
| <b>Measure #'s</b>                                 | 1                                     | 2                                     | 3                                     | 4                                     |

### A. Solo Instrument

Musical notation for Solo Instrument, measures 5-8. The key signature is one flat (B-flat) and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

|   |                                       |                                       |                                       |  |
|---|---------------------------------------|---------------------------------------|---------------------------------------|--|
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D <del>T</del> U T D T <del>U</del> T | <del>D</del> T U T <del>D</del> T U T | D <del>T</del> U T D <del>T</del> U T | <del>D</del> T U <del>T</del> D T U <del>T</del> |
| <b>C. Phonetic Analysis</b>                         | ↓ e (↑•) ↓ e (↑•)                     | (↓•) ↑ a (↓•) ↑ a                     | ↓ • • a ↓ • • a                       | (↓) e ↑ • (↓) e ↑ •                              |
| <b>D. Your Counting System</b>                      |                                       |                                       |                                       |  |
| <b>E. Percussion</b>                                |                                       |                                       |                                       |  |
| <b>F. "Right Hand Lead" Sticking</b>                | R L R <del>L</del> R L R <del>L</del> | R <del>L</del> R L R <del>L</del> R L | R <del>L</del> R L R <del>L</del> R L | R L R <del>L</del> R L R <del>L</del>            |
| <b>Measure #'s</b>                                  | 5                                     | 6                                     | 7                                     | 8  |

### A. Solo Instrument

Musical notation for Solo Instrument, measures 9-12. The key signature is one flat (B-flat) and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

|   |   |   |                 |   |
|---|---|---|-----------------|---|
| <b>B. Tactile Drill</b><br>'Down, Touch, Up, Touch" | D <del>T</del> U <del>T</del> D <del>T</del> U <del>T</del> | <del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T | D T U T D T U T | <del>D</del> T U T <del>D</del> T U T                       |
| <b>C. Phonetic Analysis</b>                         | ↓ (e) ↑ (a) ↓ (e) ↑ (a)                                     | (↓) e (↑) a (↓) e (↑) a                                     | ↓ e ↑ a ↓ e ↑ a | ( 1 2 )   |
| <b>D. Your Counting System</b>                      |   |   |                 |   |
| <b>E. Percussion</b>                                |   |   |                 |   |
| <b>F. "Right Hand Lead" Sticking</b>                | R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del> | R L R L R L R L   | R L R L R L R L | R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del> |
| <b>Measure #'s</b>                                  | 9   | 10  | 11              | 12  |

# "Check Patterns" of Common Rhythms

### French Horn

### For Percussion, Winds, and Strings

#### A. Solo Instrument

|   |  |   |   |   |
|---|--|---|---|---|
|   |  |   |   |   |
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D T U T D T U T    D T U T D T U T    D T U T D T U T    D T U T D T U T   |   |   |   |
| <b>C. Phonetic Analysis</b>                         | (↓) e ↑ a (↓) e ↑ a    Dow - n Up Touch    Down Tou -ch Touch    Down Touch U - P<br>↓ · ↑ a ↓ · ↑ a    ↓ e · a ↓ e · a    ↓ e ↑ · ↓ e ↑ · |   |   |   |
| <b>D. Your Counting System</b>                      |  |   |   |   |
| <b>E. Percussion</b>                                |  |   |   |   |
| <b>F. "Right Hand Lead" Sticking</b>                | R L R L R L R L    R L R L R L R L    R L R L R L R L    R L R L R L R L   |   |   |   |
| <b>Measure #'s</b>                                  | 1  | 2 | 3 | 4 |

#### A. Solo Instrument

|   |  |   |   |   |
|---|--|---|---|---|
|   |  |   |   |   |
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D T U T D T U T    D T U T D T U T    D T U T D T U T    D T U T D T U T             |   |   |   |
| <b>C. Phonetic Analysis</b>                         | ↓ e (↑ ·) ↓ e (↑ ·)    (↓ ·) ↑ a (↓ ·) ↑ a    ↓ · · a ↓ · · a    (↓) e ↑ · (↓) e ↑ · |   |   |   |
| <b>D. Your Counting System</b>                      |  |   |   |   |
| <b>E. Percussion</b>                                |  |   |   |   |
| <b>F. "Right Hand Lead" Sticking</b>                | R L R L R L R L    R L R L R L R L    R L R L R L R L    R L R L R L R L             |   |   |   |
| <b>Measure #'s</b>                                  | 5  | 6 | 7 | 8 |

#### A. Solo Instrument

|   |  |    |    |    |
|---|--|----|----|----|
|   |  |    |    |    |
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D T U T D T U T    D T U T D T U T    D T U T D T U T    D T U T D T U T         |    |    |    |
| <b>C. Phonetic Analysis</b>                         | ↓ (e) ↑ (a) ↓ (e) ↑ (a)    (↓) e (↑) a (↓) e (↑) a    ↓ e ↑ a ↓ e ↑ a    ( 1 2 ) |    |    |    |
| <b>D. Your Counting System</b>                      |  |    |    |    |
| <b>E. Percussion</b>                                |  |    |    |    |
| <b>F. "Right Hand Lead" Sticking</b>                | R L R L R L R L    R L R L R L R L    R L R L R L R L    R L R L R L R L         |    |    |    |
| <b>Measure #'s</b>                                  | 9  | 10 | 11 | 12 |

# "Check Patterns" of Common Rhythms

## French Horn

## For Percussion, Winds, and Strings

### A. Solo Instrument

**B. Tactile Drill** D T U T D T U T    D T U T D T U T    D T U T D T U T    D T U T D T U T  
 "Down, Touch, Up, Touch"    Dow - n Up Touch    Down Tou -ch Touch    Down Touch U - P

**C. Phonetic Analysis** (↓) e ↑ a (↓) e ↑ a    ↓ • ↑ a ↓ • ↑ a    ↓ e • a ↓ e • a    ↓ e ↑ • ↓ e ↑ •

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead" Sticking** R L R L R L R L    R L R L R L R L    R L R L R L R L    R L R L R L R L

Measure #'s    1                      2                      3                      4

### A. Solo Instrument

**B. Tactile Drill** D T U T D T U T    D T U T D T U T    D T U T D T U T    D T U T D T U T  
 "Down, Touch, Up, Touch"

**C. Phonetic Analysis** ↓ e (↑•) ↓ e (↑•)    (↓•) ↑ a (↓•) ↑ a    ↓ • • a ↓ • • a    (↓) e ↑ • (↓) e ↑ •

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead" Sticking** R L R L R L R L    R L R L R L R L    R L R L R L R L    R L R L R L R L

Measure #'s    5                      6                      7                      8

### A. Solo Instrument

**B. Tactile Drill** D T U T D T U T    D T U T D T U T    D T U T D T U T    D T U T D T U T  
 "Down, Touch, Up, Touch"

**C. Phonetic Analysis** ↓ (e) ↑ (a) ↓ (e) ↑ (a)    (↓) e (↑) a (↓) e (↑) a    ↓ e ↑ a ↓ e ↑ a    ( 1 2 )

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead" Sticking** R L R L R L R L    R L R L R L R L    R L R L R L R L    R L R L R L R L

Measure #'s    9                      10                      11                      12



# "Check Patterns" of Common Rhythms

#3a

Bass Clef

For Percussion, Winds, and Strings

## A. Solo Instrument

|   |                                       |                                       |                                       |                                       |
|---|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | <del>D</del> T U T <del>D</del> T U T | D <del>T</del> U T D <del>T</del> U T | D T <del>U</del> T D T <del>U</del> T | D T U <del>T</del> D T U <del>T</del> |
| <b>C. Phonetic Analysis</b>                         | (↓) e ↑ a (↓) e ↑ a                   | ↓ • ↑ a ↓ • ↑ a                       | ↓ e • a ↓ e • a                       | ↓ e ↑ • ↓ e ↑ •                       |
| <b>D. Your Counting System</b>                      |                                       |                                       |                                       |                                       |
| <b>E. Percussion</b>                                |                                       |                                       |                                       |                                       |
| <b>F. "Right Hand Lead" Sticking</b>                | <del>R</del> L R L <del>R</del> L R L | R <del>L</del> R L R <del>L</del> R L | R L <del>R</del> L R L <del>R</del> L | R L R <del>L</del> R L R <del>L</del> |
| Measure #'s   | 1                                     | 2                                     | 3                                     | 4                                     |

## A. Solo Instrument

|   |  |                                       |                                       |  |
|---|--|---------------------------------------|---------------------------------------|--|
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D T <del>U</del> T D T <del>U</del> T            | <del>D</del> T U T <del>D</del> T U T | D T <del>U</del> T D T <del>U</del> T | <del>D</del> T U T <del>D</del> T U T            |
| <b>C. Phonetic Analysis</b>                         | ↓ e (↑•) ↓ e (↑•)                                | (↓•) ↑ a (↓•) ↑ a                     | ↓ • • a ↓ • • a                       | (↓) e ↑ • (↓) e ↑ •                              |
| <b>D. Your Counting System</b>                      |  |                                       |                                       |  |
| <b>E. Percussion</b>                                |  |                                       |                                       |  |
| <b>F. "Right Hand Lead" Sticking</b>                | R L <del>R</del> L <del>R</del> L <del>R</del> L | <del>R</del> L R L <del>R</del> L R L | R <del>L</del> R L R <del>L</del> R L | <del>R</del> L R <del>L</del> R L R <del>L</del> |
| Measure #'s   | 5  | 6                                     | 7                                     | 8  |

## A. Solo Instrument

|   |   |   |                 |   |
|---|---|---|-----------------|---|
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D <del>T</del> U <del>T</del> D <del>T</del> U <del>T</del> | <del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T | D T U T D T U T | <del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T |
| <b>C. Phonetic Analysis</b>                         | ↓ (e) ↑ (a) ↓ (e) ↑ (a)                                     | (↓) e (↑) a (↓) e (↑) a                                     | ↓ e ↑ a ↓ e ↑ a | ( 1 2 )   |
| <b>D. Your Counting System</b>                      |   |   |                 |   |
| <b>E. Percussion</b>                                |   |   |                 |   |
| <b>F. "Right Hand Lead" Sticking</b>                | R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del> | <del>R</del> L R L <del>R</del> L R L                       | R L R L R L R L | <del>R</del> L <del>R</del> L <del>R</del> L <del>R</del> L |
| Measure #'s   | 9   | 10  | 11              | 12  |

# "Check Patterns" of Common Rhythms

#3a

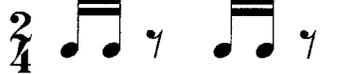
Bb Instruments

For Percussion, Winds, and Strings

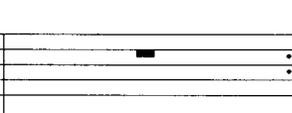
## A. Solo Instrument

|  |   |  |   |
|--|---|--|---|
|                       |  |  |  |
| <b>B. Tactile Drill</b> <del>D</del> T U T <del>D</del> T U T<br>"Down, Touch, Up, Touch"              | D <del>T</del> U T D <del>T</del> U T   | D T <del>T</del> D T <del>T</del> U T  | D T U <del>T</del> D T U <del>T</del>   |
| <b>C. Phonetic Analysis</b> (↓) e ↑ a (↓) e ↑ a  | ↓ • ↑ a ↓ • ↑ a   | ↓ e • a ↓ e • a  | ↓ e ↑ • ↓ e ↑ •   |
| <b>D. Your Counting System</b>   |   |  |   |
| <b>E. Percussion</b>  |  |  |  |
| <b>F. "Right Hand Lead"</b><br>Sticking <del>R</del> L R L <del>R</del> L R L                          | R <del>T</del> R L R <del>T</del> R L   | R L <del>R</del> L R L R L   | R L R <del>T</del> R L R <del>T</del>   |
| Measure #'s 1  | 2   | 3  | 4   |

## A. Solo Instrument

|  |   |  |   |
|--|---|--|---|
|                         |    |    |    |
| <b>B. Tactile Drill</b> D T U T D T U T<br>"Down, Touch, Up, Touch"                                      | <del>D</del> T U T <del>D</del> T U T   | D <del>T</del> U T D <del>T</del> U T  | <del>D</del> T U <del>T</del> <del>D</del> T U <del>T</del>                           |
| <b>C. Phonetic Analysis</b> ↓ e (↑•) ↓ e (↑•)  | (↓•) ↑ a (↓•) ↑ a   | ↓ • • a ↓ • • a  | (↓) e ↑ • (↓) e ↑ •   |
| <b>D. Your Counting System</b>   |   |  |   |
| <b>E. Percussion</b>  |  |  |  |
| <b>F. "Right Hand Lead"</b><br>Sticking R L <del>R</del> L <del>R</del> L <del>R</del> L                 | <del>R</del> L R L <del>R</del> L R L   | R <del>L</del> R L R <del>L</del> R L  | <del>R</del> L R <del>T</del> R L R <del>T</del>                                      |
| Measure #'s 5  | 6   | 7  | 8   |

## A. Solo Instrument

|  |   |  |   |
|--|---|--|---|
|                       |  |  |  |
| <b>B. Tactile Drill</b> D <del>T</del> U <del>T</del> D <del>T</del> U <del>T</del>                      | <del>D</del> T <del>T</del> <del>D</del> T <del>T</del> U T                         | D T U T D T U T  | <del>D</del> T U T <del>D</del> T U T   |
| <b>C. Phonetic Analysis</b> ↓ (e) ↑ (a) ↓ (e) ↑ (a)  | (↓) e (↑) a (↓) e (↑) a   | ↓ e ↑ a ↓ e ↑ a  | ( 1 2 )   |
| <b>D. Your Counting System</b>   |   |  |   |
| <b>E. Percussion</b>  |  |  |  |
| <b>F. "Right Hand Lead"</b><br>Sticking R <del>T</del> R <del>T</del> R <del>T</del> R <del>T</del>      | R L R L R L R L   | R L R L R L R L  | <del>R</del> <del>T</del> R <del>T</del> R <del>T</del> R <del>T</del>                |
| Measure #'s 9  | 10  | 11   | 12  |

# "Check Patterns" of Common Rhythms

Viola

For Percussion, Winds, and Strings

## A. Solo Instrument

|   |                            |                                       |                                       |                                       |
|---|----------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
|   |                            |                                       |                                       |                                       |
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D T U T <del>D</del> T U T | D <del>T</del> U T D <del>T</del> U T | D T <del>U</del> T D T <del>U</del> T | D T U <del>T</del> D T U <del>T</del> |
| <b>C. Phonetic Analysis</b>                         | (↓) e ↑ a (↓) e ↑ a        | ↓ · ↑ a ↓ · ↑ a                       | ↓ e · a ↓ e · a                       | ↓ e ↑ · ↓ e ↑ ·                       |
| <b>D. Your Counting System</b>                      |                            |                                       |                                       |                                       |
| <b>E. Percussion</b>                                |                            |                                       |                                       |                                       |
| <b>F. "Right Hand Lead" Sticking</b>                | R L R L R L R L            | R <del>L</del> R L R <del>L</del> R L | R L R L R L R L                       | R L R <del>L</del> R L R <del>L</del> |
| <b>Measure #'s</b>                                  | 1                          | 2                                     | 3                                     | 4                                     |

## A. Solo Instrument

|   |                                       |                                       |                                       |  |
|---|---------------------------------------|---------------------------------------|---------------------------------------|--|
|   |                                       |                                       |                                       |  |
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D T <del>U</del> T D T <del>U</del> T | <del>D</del> T U T <del>D</del> T U T | D <del>T</del> U T D <del>T</del> U T | <del>D</del> T U <del>T</del> D T U <del>T</del> |
| <b>C. Phonetic Analysis</b>                         | ↓ e (↑ ·) ↓ e (↑ ·)                   | (↓ ·) ↑ a (↓ ·) ↑ a                   | ↓ · · a ↓ · · a                       | (↓) e ↑ · (↓) e ↑ ·                              |
| <b>D. Your Counting System</b>                      |                                       |                                       |                                       |  |
| <b>E. Percussion</b>                                |                                       |                                       |                                       |  |
| <b>F. "Right Hand Lead" Sticking</b>                | R L R <del>L</del> R L R <del>L</del> | R <del>L</del> R L R <del>L</del> R L | R <del>L</del> R L R <del>L</del> R L | R L R <del>L</del> R L R <del>L</del>            |
| <b>Measure #'s</b>                                  | 5                                     | 6                                     | 7                                     | 8  |

## A. Solo Instrument

|   |   |   |                 |   |
|---|---|---|-----------------|---|
|   |   |   |                 |   |
| <b>B. Tactile Drill</b><br>"Down, Touch, Up, Touch" | D <del>T</del> U <del>T</del> D <del>T</del> U <del>T</del> | <del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T | D T U T D T U T | <del>D</del> T U T <del>D</del> T U T                       |
| <b>C. Phonetic Analysis</b>                         | ↓ (e) ↑ (a) ↓ (e) ↑ (a)                                     | (↓) e (↑) a (↓) e (↑) a                                     | ↓ e ↑ a ↓ e ↑ a | ( 1 2 )   |
| <b>D. Your Counting System</b>                      |   |   |                 |   |
| <b>E. Percussion</b>                                |   |   |                 |   |
| <b>F. "Right Hand Lead" Sticking</b>                | R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del> | R L R L R L R L   | R L R L R L R L | R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del> |
| <b>Measure #'s</b>                                  | 9   | 10  | 11              | 12  |