

# "Check Patterns" of Common Rhythms

#2b

Basses

For Percussion, Winds, and Strings

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down Clap"	D <del>C</del> D C	D C <del>B</del> C	D C D <del>C</del>	<del>B</del> C <del>B</del> C	D C <del>D</del> <del>C</del>	<del>D</del> <del>C</del> D C
	Do -wn Down Clap	Down Cla-ap Clap				
<b>C. Phonetic Analysis</b>	↓ ↓ ↑	↓ ↑ ↑	↓ ↑ ↓	(↓) ↑ ↑	↓ ↑ (↓)	(↓) ↓ ↑
<b>D. Your Counting System</b>						
<b>E. Percussion</b>						
<b>F. "Right Hand Lead"</b> Sticking	R <del>B</del> R L	R L <del>R</del> L	R L R <del>L</del>	<del>R</del> L <del>R</del> L	R L <del>R</del> <del>L</del>	<del>R</del> <del>L</del> R L
Measure #'s	1	2	3	4	5	6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

<b>B. Tactile Drill</b> "Down Clap"	D <del>C</del> <del>B</del> C	D <del>C</del> <del>B</del> C	<del>B</del> C D <del>C</del>	D C <del>B</del> <del>C</del>	<del>B</del> C D <del>C</del>	<del>D</del> <del>C</del> <del>D</del> <del>C</del>
<b>C. Phonetic Analysis</b>	↓ ↓ ↑	↓ (↑) (↓) ↑	(↓) ↑ ↓ (↑)	↓ ↑ (↑)	(↓) ↑ ↓	( 1 2 )
<b>D. Your Counting System</b>						
<b>E. Percussion</b>						
<b>F. "Right Hand Lead"</b> Sticking	R <del>B</del> <del>R</del> L	R <del>B</del> <del>R</del> L	<del>R</del> L R <del>L</del>	R L <del>R</del> <del>L</del>	<del>R</del> L R <del>L</del>	<del>R</del> <del>L</del> <del>R</del> <del>L</del>
Measure #'s	7	8	9	10	11	12

# "Check Patterns" of Common Rhythms

#2b

Bb Tenor Sax

For Percussion, Winds, and Strings

## A. Solo Instrument

Musical notation for Solo Instrument in 2/4 time, measures 1-6. The notation shows a sequence of eighth and quarter notes with rests.

## B. Tactile Drill

"Down Clap"

D	<del>C</del>	D	C	D	C	<del>D</del>	C	D	C	<del>D</del>	C	D	C	<del>D</del>	C	D	C	<del>D</del>	C	D	C	<del>D</del>	C	
Do	wn	Down	Clap	Down	Clap	ap	Clap																	

## C. Phonetic Analysis

↓	↓	↑	↓	↑	↑	↓	↑	↓	(↓)	↑	↑	↓	↑	(↓)	(↓)	↓	↑
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## D. Your Counting System

## E. Percussion

Musical notation for Percussion in 2/4 time, measures 1-6. The notation shows eighth and quarter notes with rests.

## F. "Right Hand Lead"

Sticking

R	<del>L</del>	R	L	R	L	<del>R</del>	L																
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Measure #'s

1 2 3 4 5 6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for Solo Instrument in 2/4 time, measures 7-12. The notation shows a sequence of eighth and quarter notes with rests.

## B. Tactile Drill

"Down Clap"

D	<del>C</del>	<del>D</del>	C	D	<del>C</del>	<del>D</del>	C	<del>D</del>	C	D	<del>C</del>	<del>D</del>	C										
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## C. Phonetic Analysis

↓	↑	↓	(↑)	(↓)	↑	(↓)	↑	↓	(↑)	↓	↑	(↑)	(↓)	↑	↓	(1)	(2)
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## D. Your Counting System

## E. Percussion

Musical notation for Percussion in 2/4 time, measures 7-12. The notation shows eighth and quarter notes with rests.

## F. "Right Hand Lead"

Sticking

R	<del>L</del>	R	L	R	<del>L</del>	R	L	R	L	<del>R</del>	L												
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Measure #'s

7 8 9 10 11 12

# "Check Patterns" of Common Rhythms

#2b

C Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

Musical notation for A. Solo Instrument, measures 1-6. The key signature is one flat (Bb) and the time signature is 2/4. The melody consists of eighth and quarter notes.

## B. Tactile Drill

"Down Clap"

D	<del>C</del>	D	C	D	C	<del>D</del>	C	D	C	<del>D</del>	C	D	C	<del>D</del>	C
Do	-wn	Down	Clap	Down	Clap	-ap	Clap	Down	Clap	-ap	Clap	Down	Clap	-ap	Clap

## C. Phonetic Analysis

↓	↓	↑	↓	↑	↑	↓	↑	↓	(↓)	↑	↑	↓	↑	(↓)	(↓)	↓	↑
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## D. Your Counting System

## E. Percussion

Percussion notation for E. Percussion, measures 1-6. The time signature is 2/4. The notation uses quarter and eighth notes with stems.

## F. "Right Hand Lead"

Sticking

R	<del>R</del>	L	R	L	<del>R</del>	L												
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Measure #'s

1                      2                      3                      4                      5                      6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for A. Solo Instrument, measures 7-12. The key signature is one flat (Bb) and the time signature is 2/4. The melody consists of quarter and eighth notes.

## B. Tactile Drill

"Down Clap"

D	<del>C</del>	<del>D</del>	C	D	<del>C</del>	<del>D</del>	C										
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## C. Phonetic Analysis

↓	↓	↓	↑	↓	(↑)	(↓)	↑	(↓)	↑	↓	(↑)	↓	↑	(↑)	(↓)	↑	↓	( 1 2 )
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## D. Your Counting System

## E. Percussion

Percussion notation for E. Percussion, measures 7-12. The time signature is 2/4. The notation uses quarter and eighth notes with stems.

## F. "Right Hand Lead"

Sticking

R	<del>R</del>	<del>R</del>	L	R	<del>R</del>	<del>R</del>	L	<del>R</del>	L	<del>R</del>	<del>R</del>	L	<del>R</del>	L	<del>R</del>	<del>R</del>	L	<del>R</del>	L
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Measure #'s

7                      8                      9                      10                      11                      12

# "Check Patterns" of Common Rhythms

#2b

French Horn

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill "Down Clap"    D ~~C~~ D C    D C ~~D~~ C    D C D ~~C~~    ~~D~~ C ~~D~~ C    D C ~~D~~ C    ~~D~~ C D C  
 Do -wn Down Clap    Down Cla -ap Clap

C. Phonetic Analysis    ↓ ↓ ↑    ↓ ↑ ↑    ↓ ↑ ↓    (↓) ↑ ↑    ↓ ↑ (↓)    (↓) ↓ ↑

D. Your Counting System

E. Percussion   

F. "Right Hand Lead"

Sticking    R ~~L~~ R L    R L R L    R L R ~~L~~    R L R L    R L R ~~L~~    R L R L  
 Measure #'s    1                    2                    3                    4                    5                    6

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill "Down Clap"    D ~~C~~ D C    D ~~C~~ D C    ~~D~~ C D ~~C~~    D C ~~D~~ C    ~~D~~ C D ~~C~~    ~~D~~ C D C

C. Phonetic Analysis    ↓↓    ↑    ↓ (↑)(↓) ↑    (↓) ↑ ↓ (↑)    ↓ ↑ (↑)    (↓) ↑ ↓    ( 1 2 )

D. Your Counting System

E. Percussion   

F. "Right Hand Lead"

Sticking    R ~~L~~ R L    R ~~L~~ R L    R L R ~~L~~    R L R ~~L~~    R L R ~~L~~    R ~~L~~ R L  
 Measure #'s    7                    8                    9                    10                    11                    12

# "Check Patterns" of Common Rhythms

#2b

E♭ Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

**B. Tactile Drill** "Down Clap"    D ~~C~~ D C    D C ~~B~~ C    D C D ~~C~~    ~~B~~ C ~~B~~ C    D C ~~D~~ C    ~~D~~ C D C

Do -wn Down Clap    Down Cla -ap Clap

**C. Phonetic Analysis**    ↓ ↓ ↑    ↓ ↑ ↑    ↓ ↑ ↓    (↓) ↑ ↑    ↓ ↑ (↓)    (↓) ↓ ↑

## D. Your Counting System

**E. Percussion**

**F. "Right Hand Lead"**  
Sticking    R ~~L~~ R L    R L ~~R~~ L    R L R ~~L~~    R L ~~R~~ L    R L ~~R~~ L    R ~~L~~ R L

Measure #'s    1                    2                    3                    4                    5                    6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

**B. Tactile Drill** "Down Clap"    D ~~C~~ ~~D~~ C    D ~~C~~ ~~B~~ C    ~~B~~ C D ~~C~~    D C ~~B~~ ~~C~~    ~~B~~ C D ~~C~~    ~~D~~ C ~~D~~ C

**C. Phonetic Analysis**    ↓ ↓ ↓    ↑    ↓ (↑)(↓) ↑    (↓) ↑ ↓ (↑)    ↓ ↑ (↑)    (↓) ↑ ↓    ( 1 2 )

## D. Your Counting System

**E. Percussion**

**F. "Right Hand Lead"**  
Sticking    R ~~L~~ R L    R ~~L~~ R L    R L R ~~L~~    R L R ~~L~~    R L R ~~L~~    R ~~L~~ R ~~L~~

Measure #'s    7                    8                    9                    10                    11                    12

# "Check Patterns" of Common Rhythms

#2b

Bass Clef

For Percussion, Winds, and Strings

## A. Solo Instrument

## B. Tactile Drill "Down Clap"

D ~~C~~ D C    D C ~~B~~ C    D C D ~~C~~    ~~B~~ C ~~B~~ C    D C ~~D~~ C    ~~D~~ C D C

Do -wn Down Clap    Down Cla -ap Clap

## C. Phonetic Analysis

↓ ↓ ↑    ↓ ↑ ↑    ↓ ↑ ↓    (↓) ↑ ↑    ↓ ↑ (↓)    (↓) ↓ ↑

## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead" Sticking

R ~~L~~ R L    R L ~~R~~ L    R L R ~~L~~    R L ~~R~~ L    R L R ~~L~~    R ~~L~~ R L

Measure #'s    1                    2                    3                    4                    5                    6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

## B. Tactile Drill "Down Clap"

D ~~C~~ ~~D~~ C    D ~~C~~ ~~B~~ C    ~~B~~ C D ~~C~~    D C ~~B~~ ~~C~~    ~~B~~ C D ~~C~~    ~~D~~ C ~~D~~ C

## C. Phonetic Analysis

↓↓    ↑    ↓ (↑) (↓) ↑    (↓) ↑ ↓ (↑)    ↓ ↑ (↑)    (↓) ↑ ↓    ( 1 2 )

## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead" Sticking

R ~~L~~ R L    R ~~L~~ R L    R L R ~~L~~    R L R ~~L~~    R L R ~~L~~    R ~~L~~ R ~~L~~

Measure #'s    7                    8                    9                    10                    11                    12

# "Check Patterns" of Common Rhythms

#2b

Bb Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

Musical notation for A. Solo Instrument, measures 1-6 in 2/4 time. The melody consists of eighth and quarter notes with various rests.

## B. Tactile Drill "Down Clap"

D	<del>C</del>	D	C	D	C	<del>R</del>	C	D	C	D	<del>C</del>	<del>R</del>	C	D	C	<del>D</del>	<del>C</del>	<del>D</del>	C
Do -wn		Down Clap		Down		Cla -ap		Clap											

## C. Phonetic Analysis

↓	↓	↑	↓	↑	↑	↓	↑	↓	(↓)	↑	↑	↓	↑	(↓)	(↓)	↓	↑
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## D. Your Counting System

## E. Percussion

Musical notation for E. Percussion, measures 1-6 in 2/4 time. The notation uses standard percussion symbols like 'x' for snare and 'o' for tom.

## F. "Right Hand Lead"

Sticking	R	<del>L</del>	R	L	R	L	<del>R</del>	L	R	L	<del>R</del>	L	R	L	<del>R</del>	<del>L</del>	R	L
Measure #'s	1			2			3			4			5			6		

## A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for A. Solo Instrument, measures 7-12 in 2/4 time. The melody continues with eighth and quarter notes.

## B. Tactile Drill "Down Clap"

D	<del>C</del>	<del>D</del>	C	D	<del>C</del>	<del>R</del>	C	<del>R</del>	C	D	<del>C</del>	<del>R</del>	C	D	<del>C</del>	<del>D</del>	<del>C</del>	<del>D</del>	C
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## C. Phonetic Analysis

↓	↑	↓	(↑)	(↓)	↑	(↓)	↑	↓	(↑)	↓	↑	(↑)	(↓)	↑	↓	(1)	(2)
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## D. Your Counting System

## E. Percussion

Musical notation for E. Percussion, measures 7-12 in 2/4 time. The notation uses standard percussion symbols.

## F. "Right Hand Lead"

Sticking	R	<del>L</del>	R	L	R	<del>L</del>	R	L	<del>R</del>	L	R	<del>L</del>	R	L	<del>R</del>	<del>L</del>	R	L
Measure #'s	7			8			9			10			11			12		

# "Check Patterns" of Common Rhythms

#2b

Viola

For Percussion, Winds, and Strings

## A. Solo Instrument

## B. Tactile Drill "Down Clap"

D	<del>C</del>	D	C	D	C	<del>B</del>	C	D	C	D	<del>C</del>	<del>B</del>	C	<del>B</del>	C	D	C	<del>D</del>	<del>C</del>	<del>D</del>	<del>C</del>	D	C
Do -wn Down Clap				Down Cla -ap Clap																			

## C. Phonetic Analysis

↓	↓	↑	↓	↑	↑	↓	↑	↓	(↓)	↑	↑	↓	↑	(↓)	(↓)	↓	↑
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## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead"

Sticking

R	<del>L</del>	R	L	R	L	<del>R</del>	L	R	L	R	<del>L</del>	<del>R</del>	L	<del>R</del>	L	R	L	<del>R</del>	<del>L</del>	<del>R</del>	<del>L</del>	R	L
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Measure #'s

1                      2                      3                      4                      5                      6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

## B. Tactile Drill "Down Clap"

D	<del>C</del>	<del>D</del>	C	D	<del>C</del>	<del>B</del>	C	<del>B</del>	C	D	<del>C</del>	D	C	<del>B</del>	<del>C</del>	<del>B</del>	C	D	<del>C</del>	<del>D</del>	<del>C</del>	<del>D</del>	<del>C</del>
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## C. Phonetic Analysis

↓	↓	↑	↓	(↑)	(↓)	↑	(↓)	↑	↓	(↑)	↓	↑	(↑)	(↓)	↑	↓	( 1 2 )
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## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead"

Sticking

R	<del>L</del>	<del>R</del>	L	R	<del>L</del>	<del>R</del>	L	R	L	R	<del>L</del>	<del>R</del>	L	<del>R</del>	L	R	L	<del>R</del>	<del>L</del>	<del>R</del>	<del>L</del>	R	L
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Measure #'s

7                      8                      9                      10                      11                      12