

# "Check Patterns" of Common Rhythms

#2a

Basses

For Percussion, Winds, and Strings

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down Clap"	D <del>C</del> D C	D C <del>D</del> C	D C D <del>C</del>	<del>D</del> C <del>D</del> C	D C <del>D</del> <del>C</del>	<del>D</del> <del>C</del> D C
	Do -wn Down Clap	Down Cla -ap Clap				
<b>C. Phonetic Analysis</b>	↓ ↓ ↑	↓ ↑ ↑	↓ ↑ ↓	(↓) ↑ ↑	↓ ↑ (↓)	(↓) ↓ ↑
<b>D. Your Counting System</b>						
<b>E. Percussion</b>						
<b>F. "Right Hand Lead" Sticking</b>	R <del>L</del> R L	R L <del>R</del> L	R L R <del>L</del>	<del>R</del> L <del>R</del> L	R L R <del>L</del>	<del>R</del> <del>L</del> R L
Measure #'s	1	2	3	4	5	6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

<b>B. Tactile Drill</b> "Down Clap"	D <del>C</del> <del>D</del> C	D <del>C</del> <del>D</del> C	<del>D</del> C D <del>C</del>	D C <del>D</del> <del>C</del>	<del>D</del> C D <del>C</del>	<del>D</del> <del>C</del> <del>D</del> <del>C</del>
<b>C. Phonetic Analysis</b>	↓ ↓ ↓	↑	↓ (↑) (↓) ↑	(↓) ↑ ↓ (↑)	↓ ↑ (↑)	(↓) ↑ ↓
<b>D. Your Counting System</b>						
<b>E. Percussion</b>						
<b>F. "Right Hand Lead" Sticking</b>	R <del>L</del> <del>R</del> L	R <del>L</del> <del>R</del> L	R L R <del>L</del>	R L R <del>L</del>	<del>R</del> L R <del>L</del>	<del>R</del> <del>L</del> <del>R</del> <del>L</del>
Measure #'s	7	8	9	10	11	12

# "Check Patterns" of Common Rhythms

#2a

Bb Tenor Sax

For Percussion, Winds, and Strings

## A. Solo Instrument

Musical notation for A. Solo Instrument, measures 1-6 in 2/4 time. The notation shows a sequence of eighth and quarter notes with rests.

## B. Tactile Drill "Down Clap"

D ~~C~~ D C    D C ~~D~~ C    D C D ~~C~~    ~~D~~ C ~~D~~ C    D C ~~D~~ C    ~~D~~ C D C

Do -wn Down Clap    Down Cla -ap Clap

## C. Phonetic Analysis

↓    ↓ ↑    ↓ ↑ ↑    ↓ ↑ ↓    (↓) ↑ ↑    ↓ ↑ (↓)    (↓) ↓ ↑

## D. Your Counting System

## E. Percussion

Percussion notation for E. Percussion, measures 1-6 in 2/4 time. The notation shows eighth and quarter notes with rests.

## F. "Right Hand Lead" Sticking

R ~~L~~ R L    R L R L    R L R ~~L~~    R L R L    R L R ~~L~~    R ~~L~~ R L

Measure #'s

1                    2                    3                    4                    5                    6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for A. Solo Instrument, measures 7-12 in 2/4 time. The notation shows a sequence of eighth and quarter notes with rests.

## B. Tactile Drill "Down Clap"

D ~~C~~ ~~D~~ C    D ~~C~~ ~~D~~ C    ~~D~~ C D ~~C~~    D C ~~D~~ C    ~~D~~ C D C    ~~D~~ C ~~D~~ C

## C. Phonetic Analysis

↓ ↓ ↓    ↑    ↓ (↑) (↓) ↑    (↓) ↑ ↓ (↑)    ↓ ↑ (↑)    (↓) ↑ ↓    ( 1 2 )

## D. Your Counting System

## E. Percussion

Percussion notation for E. Percussion, measures 7-12 in 2/4 time. The notation shows eighth and quarter notes with rests.

## F. "Right Hand Lead" Sticking

R ~~L~~ R L    R ~~L~~ R L    R L R ~~L~~    R L R ~~L~~    R L R ~~L~~    R ~~L~~ R L

Measure #'s

7                    8                    9                    10                    11                    12

# "Check Patterns" of Common Rhythms

#2a

C Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

## B. Tactile Drill "Down Clap"

D	<del>C</del>	D	C	D	C	<del>D</del>	C	D	C	D	<del>C</del>	D	C	<del>D</del>	C	D	C
Do	-wn	Down	Clap	Down	Clap	Down	Clap	-ap	Clap	Down	Clap	-ap	Clap	Down	Clap	-ap	Clap

## C. Phonetic Analysis

↓	↓	↑	↓	↑	↑	↓	↑	↓	(↓)	↑	↑	↓	↑	(↓)	(↓)	↓	↑
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## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead" Sticking

R	<del>L</del>	R	L	R	L	<del>R</del>	L	R	L	<del>R</del>	L	R	L	<del>R</del>	L	R	L
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Measure #'s

1 2 3 4 5 6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

## B. Tactile Drill "Down Clap"

D	<del>C</del>	<del>D</del>	C	D	<del>C</del>	<del>D</del>	C	<del>D</del>	C	D	<del>C</del>	<del>D</del>	C	<del>D</del>	C	<del>D</del>	C
---	--------------	--------------	---	---	--------------	--------------	---	--------------	---	---	--------------	--------------	---	--------------	---	--------------	---

## C. Phonetic Analysis

↓	↑	↓	(↑)	(↓)	↑	(↓)	↑	↓	(↑)	↓	↑	↓	↑	↓	(1 2)
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## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead" Sticking

R	<del>L</del>	R	L	R	<del>L</del>												
---	--------------	---	---	---	--------------	---	---	---	--------------	---	---	---	--------------	---	---	---	--------------

Measure #'s

7 8 9 10 11 12

# "Check Patterns" of Common Rhythms

#2a

French Horn

For Percussion, Winds, and Strings

**A. Solo Instrument**

**B. Tactile Drill**

"Down Clap"

D ~~C~~ D C    D C ~~D~~ C    D C D ~~C~~    ~~D~~ C ~~D~~ C    D C ~~D~~ C    ~~D~~ C D C

Do-wn Down Clap    Down Cla-ap Clap

**C. Phonetic Analysis**

↓ ↓ ↑    ↓ ↑ ↑    ↓ ↑ ↓    (↓) ↑ ↑    ↓ ↑ (↓)    (↓) ↓ ↑

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead"**

Sticking

R ~~L~~ R L    R L ~~R~~ L    R L R ~~L~~    ~~R~~ L ~~R~~ L    R L ~~R~~ L    ~~R~~ L R L

Measure #'s

1                    2                    3                    4                    5                    6

**A. Solo Instrument**

Note: Alternate beaming in percussion part.

**B. Tactile Drill**

"Down Clap"

D ~~C~~ ~~D~~ C    D ~~C~~ ~~D~~ C    ~~D~~ C D ~~C~~    D C ~~D~~ ~~C~~    ~~D~~ C D ~~C~~    ~~D~~ C ~~D~~ C

**C. Phonetic Analysis**

↓↓↓    ↑    ↓ (↑) (↓) ↑    (↓) ↑ ↓ (↑)    ↓ ↑ (↑)    (↓) ↑ ↓    ( 1 2 )

**D. Your Counting System**

**E. Percussion**

**F. "Right Hand Lead"**

Sticking

R ~~L~~ R L    R ~~L~~ R L    R L R ~~L~~    R L ~~R~~ ~~L~~    R L R ~~L~~    R ~~L~~ R ~~L~~

Measure #'s

7                    8                    9                    10                    11                    12

# "Check Patterns" of Common Rhythms

#2a

E♭ Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

## B. Tactile Drill "Down Clap"

D	<del>C</del>	D	C	D	C	<del>B</del>	C	D	C	D	<del>C</del>	<del>B</del>	C	<del>B</del>	C	D	C	<del>D</del>	<del>C</del>	<del>D</del>	<del>C</del>	D	C
Do	-wn	Down	Clap	Down	Cl	-ap	Clap																

## C. Phonetic Analysis

↓	↓	↑	↓	↑	↑	↓	↑	↓	(↓)	↑	↑	↓	↑	(↓)	(↓)	↓	↑
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## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead"

Sticking	R	<del>L</del>	R	L	R	L	<del>R</del>	L	R	L	R	<del>L</del>	<del>R</del>	L	<del>R</del>	L	R	L	<del>R</del>	<del>L</del>	<del>R</del>	<del>L</del>	R	L
Measure #'s	1			2				3				4				5				6				

## A. Solo Instrument

Note: Alternate beaming in percussion part.

## B. Tactile Drill "Down Clap"

D	<del>C</del>	<del>D</del>	C	D	<del>C</del>	<del>B</del>	C	<del>B</del>	C	D	<del>C</del>	D	C	<del>B</del>	<del>C</del>	<del>B</del>	C	D	<del>C</del>	<del>D</del>	<del>C</del>	<del>D</del>	<del>C</del>
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## C. Phonetic Analysis

↓	↑	↓	(↑)	(↓)	↑	(↓)	↑	↓	(↑)	↓	↑	(↑)	(↓)	↑	↓	( 1 2 )
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## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead"

Sticking	R	<del>L</del>	R	L	R	<del>L</del>	R	L	R	L	R	<del>L</del>	<del>R</del>	L	<del>R</del>	L	<del>R</del>	<del>L</del>	R	L
Measure #'s	7			8				9				10				11				12

# "Check Patterns" of Common Rhythms

#2a

Bass Clef

For Percussion, Winds, and Strings

## A. Solo Instrument

## B. Tactile Drill "Down Clap"

D ~~C~~ D C    D C ~~B~~ C    D C D ~~C~~    ~~B~~ C ~~B~~ C    D C ~~D~~ C    ~~D~~ C D C

Do -wn Down Clap    Down Cla -ap Clap

## C. Phonetic Analysis

↓ ↓ ↑    ↓ ↑ ↑    ↓ ↑ ↓    (↓) ↑ ↑    ↓ ↑ (↓)    (↓) ↓ ↑

## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead" Sticking

R ~~L~~ R L    R L ~~R~~ L    R L R ~~L~~    ~~R~~ L ~~R~~ L    R L ~~R~~ L    ~~R~~ L R L

Measure #'s

1                    2                    3                    4                    5                    6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

## B. Tactile Drill "Down Clap"

D ~~C~~ ~~D~~ C    D ~~C~~ ~~B~~ C    ~~B~~ C D ~~C~~    D C ~~B~~ ~~C~~    ~~B~~ C D ~~C~~    ~~D~~ C ~~D~~ C

## C. Phonetic Analysis

↓ ↓    ↑    ↓ (↑) (↓) ↑    (↓) ↑ ↓ (↑)    ↓ ↑    (↑)    (↓) ↑ ↓    ( 1 2 )

## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead" Sticking

R ~~L~~ ~~R~~ L    R ~~L~~ ~~R~~ L    ~~R~~ L R ~~L~~    R L ~~R~~ ~~L~~    ~~R~~ L R ~~L~~    ~~R~~ ~~L~~ R L

Measure #'s

7                    8                    9                    10                    11                    12

# "Check Patterns" of Common Rhythms

#2a

Bb Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

Musical notation for Solo Instrument in 2/4 time, measures 1-6. The melody consists of eighth and quarter notes.

**B. Tactile Drill** "Down Clap"  $D \text{ } \text{C} \text{ } D \text{ } C$   $D \text{ } C \text{ } \text{C} \text{ } C$   $D \text{ } C \text{ } D \text{ } \text{C}$   $\text{C} \text{ } C \text{ } \text{C} \text{ } C$   $D \text{ } C \text{ } \text{C} \text{ } \text{C}$   $\text{C} \text{ } \text{C} \text{ } D \text{ } C$   
 Do -wn Down Clap Down Cla -ap Clap

**C. Phonetic Analysis**  $\Downarrow \downarrow \uparrow$   $\downarrow \uparrow \uparrow$   $\downarrow \uparrow \Downarrow$   $(\downarrow) \uparrow \uparrow$   $\downarrow \uparrow (\Downarrow)$   $(\Downarrow) \downarrow \uparrow$

## D. Your Counting System

**E. Percussion**  $\frac{2}{4}$  Musical notation for Percussion in 2/4 time, measures 1-6.

## F. "Right Hand Lead"

Sticking  $R \text{ } \text{L} \text{ } R \text{ } L$   $R \text{ } L \text{ } R \text{ } L$   $R \text{ } L \text{ } R \text{ } \text{L}$   $R \text{ } L \text{ } R \text{ } L$   $R \text{ } L \text{ } R \text{ } \text{L}$   $R \text{ } \text{L} \text{ } R \text{ } L$   
 Measure #'s 1 2 3 4 5 6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for Solo Instrument in 2/4 time, measures 7-12. The melody consists of quarter and eighth notes.

**B. Tactile Drill** "Down Clap"  $D \text{ } \text{C} \text{ } D \text{ } C$   $D \text{ } \text{C} \text{ } \text{C} \text{ } C$   $\text{C} \text{ } C \text{ } D \text{ } \text{C}$   $D \text{ } C \text{ } \text{C} \text{ } \text{C}$   $\text{C} \text{ } C \text{ } D \text{ } \text{C}$   $\text{C} \text{ } \text{C} \text{ } D \text{ } C$

**C. Phonetic Analysis**  $\Downarrow \uparrow$   $\downarrow (\uparrow)(\downarrow) \uparrow$   $(\downarrow) \uparrow \downarrow (\uparrow)$   $\downarrow \uparrow (\uparrow)$   $(\downarrow) \uparrow \Downarrow$   $(1 \ 2)$

## D. Your Counting System

**E. Percussion**  $\frac{2}{4}$  Musical notation for Percussion in 2/4 time, measures 7-12.

## F. "Right Hand Lead"

Sticking  $R \text{ } \text{L} \text{ } R \text{ } L$   $R \text{ } \text{L} \text{ } R \text{ } L$   $R \text{ } L \text{ } R \text{ } \text{L}$   $R \text{ } L \text{ } R \text{ } \text{L}$   $R \text{ } L \text{ } R \text{ } \text{L}$   $R \text{ } \text{L} \text{ } R \text{ } L$   
 Measure #'s 7 8 9 10 11 12

# "Check Patterns" of Common Rhythms

#2a

Viola

For Percussion, Winds, and Strings

## A. Solo Instrument

## B. Tactile Drill "Down Clap"

D ~~C~~ D C    D C ~~D~~ C    D C D ~~C~~    ~~D~~ C ~~D~~ C    D C ~~D~~ ~~C~~    ~~D~~ ~~C~~ D C

Do -wn Down Clap    Down Cla-ap Clap

## C. Phonetic Analysis

↓ ↓ ↑    ↓ ↑ ↑    ↓ ↑ ↓    (↓) ↑ ↑    ↓ ↑ (↓)    (↓) ↓ ↑

## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead"

Sticking

R ~~L~~ R L    R L R L    R L R ~~L~~    R L R L    R L R ~~L~~    R L R L

Measure #'s

1                    2                    3                    4                    5                    6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

## B. Tactile Drill "Down Clap"

D ~~C~~ ~~D~~ C    D ~~C~~ ~~D~~ C    ~~D~~ C D ~~C~~    D C ~~D~~ ~~C~~    ~~D~~ C D ~~C~~    ~~D~~ ~~C~~ ~~D~~ ~~C~~

## C. Phonetic Analysis

↓ ↓    ↑    ↓ (↑)(↓) ↑    (↓) ↑ ↓ (↑)    ↓ ↑ (↑)    (↓) ↑ ↓    ( 1 2 )

## D. Your Counting System

## E. Percussion

## F. "Right Hand Lead"

Sticking

R ~~L~~ R L    R ~~L~~ R L    R L R ~~L~~    R L R ~~L~~    R L R ~~L~~    R L R ~~L~~

Measure #'s

7                    8                    9                    10                    11                    12