

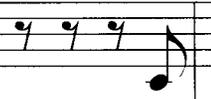
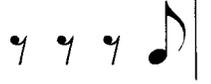
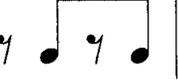
"Check Patterns" of Common Rhythms

Basses

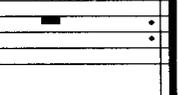
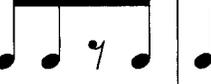
For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

						
B. Tactile Drill "Down Clap"	D C D C	D C D C	D C D C	D C D C	D C D C	D C D C
C. Phonetic Analysis	↓ (↑) ↓ (↑)	(↓) ↑ (↓) ↑	(↓) (↑) ↓ (↑)	(↓) (↑) (↓) ↑	↓ (↑) ↓ (↑)	(↓) ↑ (↓) ↑
D. Your Counting System						
E. Percussion						
F. "Right Hand Lead" Sticking	R L R L	R L R L	R L R L	R L R L	R L R L	R L R L
Measure #'s	1	2	3	4	5	6

A. Solo Instrument

						
B. Tactile Drill "Down Clap"	D C D C	D C D C	D C D C	D C D C	D C D C	D C D C
C. Phonetic Analysis	↓ ↑ ↓ (↑)	(↓) ↑ ↓ ↑	↓ (↑) ↓ ↑	↓ ↑ (↓) ↑	↓ ↑ ↓ ↑	(1 2)
D. Your Counting System						
E. Percussion						
F. "Right Hand Lead" Sticking	R L R L	R L R L	R L R L	R L R L	R L R L	R L R L
Measure #'s	7	8	9	10	11	12

"Check Patterns" of Common Rhythms

Bb Tenor Sax

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for A. Solo Instrument, measures 1-6. The notation is in 2/4 time and consists of six measures of eighth notes. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: eighth note, eighth note, quarter rest, eighth note, quarter rest. Measure 4: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 5: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest. Measure 6: eighth note, eighth note, eighth note, eighth note, quarter rest.

B. Tactile Drill "Down Clap"	D C D C	D C D C	D C D C	D C D C	D C D C	D C D C
C. Phonetic Analysis	↓ (↑) ↓ (↑)	(↓) ↑ (↓) (↑)	(↓) (↑) ↓ (↑)	(↓) (↑) ↓ ↑	↓ (↑) ↓ (↑)	(↓) ↑ (↓) ↑
D. Your Counting System						
E. Percussion						
F. "Right Hand Lead" Sticking	R L R L	R L R L	R L R L	R L R L	R L R L	R L R L
Measure #'s	1	2	3	4	5	6

A. Solo Instrument

Musical notation for A. Solo Instrument, measures 7-12. The notation is in 2/4 time and consists of six measures of eighth notes. Measure 7: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 8: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 9: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 10: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 11: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 12: eighth note, eighth note, eighth note, eighth note, quarter rest.

B. Tactile Drill "Down Clap"	D C D C	D C D C	D C D C	D C D C	D C D C	D C D C
C. Phonetic Analysis	↓ ↑ ↓ (↑)	(↓) ↑ ↓ ↑	↓ (↑) ↓ ↑	↓ ↑ (↓) ↑	↓ ↑ ↓ ↑	(1 2)
D. Your Counting System						
E. Percussion						
F. "Right Hand Lead" Sticking	R L R L	R L R L	R L R L	R L R L	R L R L	R L R L
Measure #'s	7	8	9	10	11	12

"Check Patterns" of Common Rhythms

C Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill "Down Clap"

D ~~C~~ ~~B~~ ~~C~~ ~~B~~ C ~~B~~ ~~C~~ ~~B~~ ~~C~~ D ~~C~~ ~~B~~ ~~C~~ ~~B~~ C D ~~C~~ D ~~C~~ ~~B~~ C ~~B~~ C

C. Phonetic Analysis

↓ (↑)(↓)(↑) (↓)↑(↓)(↑) (↓)(↑)↓(↑) (↓)(↑)(↓)↑ ↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

R ~~L~~ ~~R~~ ~~L~~ ~~R~~ L ~~R~~ ~~L~~ ~~R~~ ~~L~~ ~~R~~ ~~L~~ ~~R~~ ~~L~~ ~~R~~ L R ~~L~~ ~~R~~ ~~L~~ ~~R~~ L ~~R~~ L

Measure #'s 1

2

3

4

5

6

A. Solo Instrument

B. Tactile Drill "Down Clap"

D C D ~~C~~ ~~B~~ C D C D ~~C~~ D C D C ~~B~~ C D C D C ~~D~~ ~~C~~ ~~D~~ ~~C~~

C. Phonetic Analysis

↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ ↑ (↓) ↑ ↓ ↑ ↓ ↑ (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

R L ~~R~~ ~~L~~ ~~R~~ L ~~R~~ L R ~~L~~ ~~R~~ L R L ~~R~~ L R L ~~R~~ L ~~R~~ ~~L~~ ~~R~~ ~~L~~

Measure #'s 7

8

9

10

11

12

"Check Patterns" of Common Rhythms

French Horn

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for A. Solo Instrument, measures 1-6 in 2/4 time. The melody consists of eighth notes and quarter notes.

B. Tactile Drill "Down Clap"

D C D C D C D C D C D C D C

C. Phonetic Analysis

↓ (↑)(↓)(↑) (↓)↑(↓)(↑) (↓)(↑)↓(↑) (↓)(↑)(↓)↑ ↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑

D. Your Counting System

E. Percussion

Musical notation for E. Percussion, measures 1-6 in 2/4 time. The notation shows beamed eighth notes and quarter notes.

F. "Right Hand Lead"

Sticking

R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 1 2 3 4 5 6

A. Solo Instrument

Musical notation for A. Solo Instrument, measures 7-12 in 2/4 time. The melody continues with eighth notes and quarter notes.

B. Tactile Drill "Down Clap"

D C D C D C D C D C D C D C

C. Phonetic Analysis

↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ (↓) ↑ ↓ ↑ ↓ ↑ (1 2)

D. Your Counting System

E. Percussion

Musical notation for E. Percussion, measures 7-12 in 2/4 time. The notation shows beamed eighth notes and quarter notes.

F. "Right Hand Lead"

Sticking

R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 7 8 9 10 11 12

"Check Patterns" of Common Rhythms

E♭ Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill "Down Clap"

D C D C D C D C D C D C D C

C. Phonetic Analysis

↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑ (↓) (↑) ↓ (↑) (↓) ↑ (↓) (↑) ↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking

R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 1 2 3 4 5 6

A. Solo Instrument

B. Tactile Drill "Down Clap"

D C D C D C D C D C D C D C

C. Phonetic Analysis

↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ ↑ (↓) ↑ ↓ ↑ ↓ ↑ (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking

R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 7 8 9 10 11 12

"Check Patterns" of Common Rhythms

Bass Clef

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

D C D C D C D C D C D C D C D C D C

C. Phonetic Analysis

↓ (↑)(↓)(↑) (↓)↑(↓)(↑) (↓)(↑)↓(↑) (↓)(↑)(↓)↑ ↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

R L R L R L R L R L R L R L R L R L R L

Measure #'s 1

2

3

4

5

6

A. Solo Instrument

B. Tactile Drill
"Down Clap"

D C D C D C D C D C D C D C D C D C

C. Phonetic Analysis

↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ ↑ (↓) ↑ ↓ ↑ ↓ ↑ (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking

R L R L R L R L R L R L R L R L R L R L

Measure #'s 7

8

9

10

11

12

"Check Patterns" of Common Rhythms

Bb Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for A. Solo Instrument, measures 1-6 in 2/4 time. The melody consists of eighth notes and quarter notes.

B. Tactile Drill "Down Clap" D C D C D C D C D C D C D C

C. Phonetic Analysis ↓ (↑)(↓)(↑) (↓)↑(↓)(↑) (↓)(↑)↓(↑) (↓)(↑)(↓)↑ ↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking R L R L R L R L R L R L R L R L R L R L

Measure #'s 1 2 3 4 5 6

A. Solo Instrument

Musical notation for A. Solo Instrument, measures 7-12 in 2/4 time. The melody consists of eighth notes and quarter notes.

B. Tactile Drill "Down Clap" D C D C D C D C D C D C D C

C. Phonetic Analysis ↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ ↑ (↓) ↑ ↓ ↑ ↓ ↑ ↓ ↑ (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking R L R L R L R L R L R L R L R L R L R L

Measure #'s 7 8 9 10 11 12

"Check Patterns" of Common Rhythms

Viola

For Percussion, Winds, and Strings

A. Solo Instrument

Note: Alternate beaming in percussion part.

B. Tactile Drill
"Down Clap"

D C D C B C B C B C D C B C D C D C B C B C

C. Phonetic Analysis

↓ (↑)(↓)(↑) (↓)↑(↓)(↑) (↓)(↑)↓(↑) (↓)(↑)(↓)↑ ↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 1 2 3 4 5 6

A. Solo Instrument

B. Tactile Drill
"Down Clap"

D C D C B C D C D C D C B C D C D C ~~D C D C~~

C. Phonetic Analysis

↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ ↑ (↓) ↑ ↓ ↑ ↓ ↑ (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking R L R L R L R L R L R L R L R L R L R L

Measure #'s 7 8 9 10 11 12