

Habits 15 Reading Key Signature Extras

C Instruments

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Unit 4 Rule #1 & #2 combined.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 a 18 19 20 21 22

Unit 5 Rule of "octaves":

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Unit 6 The Rule of "Ties":

1 2 3 4 5 a 6 7 8 9 10 11 12 13 14 a 15 16 a 17 a 18 19 20 21a 22a 23

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Bb Instruments High

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Unit 4 Rule #1 & #2 combined.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 a 18 19 20 21 22

Unit 5 Rule of "octaves":

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Unit 6 The Rule of "Ties":

1 2 3 4 5 a 6 7 8 9 10 11 12 13 14 a 15 16 a 17 a 18 19 20 21a 22 a 23

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E♭ Instruments High

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

Unit 4 Rule #1 & #2 combined.

Unit 5 Rule of "octaves":

Unit 6 The Rule of "Ties":

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Bb Instruments Low

Unit 2 Rule #1: Any "accidental" holds throughout a measure.



Musical notation for Unit 2, showing a sequence of 16 measures. The key signature is one flat (Bb). The melody consists of quarter notes. Accented notes (marked with a ^) are on measures 4, 8, 12, and 16. The notes are: 1: C4, 2: D4, 3: E4, 4: F4, 5: G4, 6: A4, 7: Bb4, 8: C5, 9: Bb4, 10: A4, 11: G4, 12: F4, 13: E4, 14: D4, 15: C4, 16: Bb4.

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.



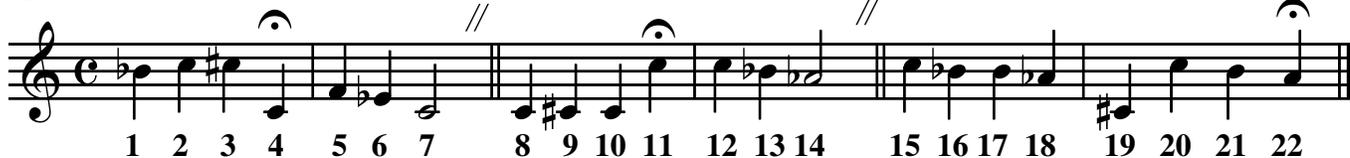
Musical notation for Unit 3, showing a sequence of 21 measures. The key signature is one flat (Bb). The melody consists of quarter notes. Accented notes (marked with a ^) are on measures 13 and 21. The notes are: 1: C4, 2: D4, 3: E4, 4: F4, 5: G4, 6: A4, 7: Bb4, 8: C4, 9: Bb4, 10: A4, 11: G4, 12: F4, 13: E4, 14: D4, 15: C4, 16: Bb4, 17: A4, 18: G4, 19: F4, 20: E4, 21: D4.

Unit 4 Rule #1 & #2 combined.



Musical notation for Unit 4, showing a sequence of 22 measures. The key signature is one flat (Bb). The melody consists of quarter notes. Accented notes (marked with a ^) are on measures 4, 11, and 21. The notes are: 1: C4, 2: Bb4, 3: A4, 4: G4, 5: F4, 6: E4, 7: D4, 8: C4, 9: Bb4, 10: A4, 11: G4, 12: F4, 13: E4, 14: D4, 15: C4, 16: Bb4, 17: A4, 18: G4, 19: F4, 20: E4, 21: D4, 22: C4.

Unit 5 Rule of "octaves":



Musical notation for Unit 5, showing a sequence of 22 measures. The key signature is one flat (Bb). The melody consists of quarter notes. Accented notes (marked with a ^) are on measures 4, 11, and 21. The notes are: 1: C4, 2: Bb4, 3: A4, 4: G4, 5: F4, 6: E4, 7: D4, 8: C4, 9: Bb4, 10: A4, 11: G4, 12: F4, 13: E4, 14: D4, 15: C4, 16: Bb4, 17: A4, 18: G4, 19: F4, 20: E4, 21: D4, 22: C4.

Unit 6 The Rule of "Ties":



Musical notation for Unit 6, showing a sequence of 23 measures. The key signature is one flat (Bb). The melody consists of quarter notes. Accented notes (marked with a ^) are on measures 15 and 21. The notes are: 1: C4, 2: Bb4, 3: A4, 4: G4, 5: F4, 6: E4, 7: D4, 8: C4, 9: Bb4, 10: A4, 11: G4, 12: F4, 13: E4, 14: D4, 15: C4, 16: Bb4, 17: A4, 18: G4, 19: F4, 20: E4, 21: D4, 22: C4, 23: Bb4.

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E♭ Instruments Low

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Unit 4 Rule #1 & #2 combined.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 a 18 19 20 21 22

Unit 5 Rule of "octaves": //

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Unit 6 The Rule of "Ties": //

1 2 3 4 5 a 6 7 8 9 10 11 12 13 14 a 15 16 a 17 a 18 19 20 21a 22 a 23

Habits 15 Reading Key Signature Extras

Bass Clef

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Unit 4 Rule #1 & #2 combined.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 a 18 19 20 21 22

Unit 5 Rule of "octaves":

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Unit 6 The Rule of "Ties":

1 2 3 4 5 a 6 7 8 9 10 11 12 13 14 a 15 16 a 17 a 18 19 20 21a 22a 23

Habits 15 Reading Key Signature Extras

French Horn

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Unit 4 Rule #1 & #2 combined.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 a 18 19 20 21 22

Unit 5 Rule of "octaves":

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Unit 6 The Rule of "Ties":

1 2 3 4 5 a 6 7 8 9 10 11 12 13 14 a 15 16 a 17 a 18 19 20 21a 22a 23

Habits 15 Reading Key Signature Extras

Basses

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Unit 4 Rule #1 & #2 combined.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 a 18 19 20 21 22

Unit 5 Rule of "octaves":

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Unit 6 The Rule of "Ties":

1 2 3 4 5 a 6 7 8 9 10 11 12 13 14 a 15 16 a 17 a 18 19 20 21a 22a 23

Habits 15 Reading Key Signature Extras

Viola

Unit 2 Rule #1: Any "accidental" holds throughout a measure.

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Unit 3 Rule #2: Once you cross a bar line, go back to the original key signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Unit 4 Rule #1 & #2 combined.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 a 18 19 20 21 22

Unit 5 Rule of "staves": //

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Unit 6 The Rule of "Ties":

1 2 3 4 5 a 6 7 8 9 10 11 12 13 14 a 15 16 a 17 a 18 19 20 21a 22a23