

# CRESC.

## High Bb Instruments #4

Triple Meters \_\_\_\_\_

*d* = =

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

## Multi Meters \_\_\_\_\_

*P* = 120

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts.	_____		_____
Cut Time & Triplets	20pts.	_____		_____
Triple Meter	20pts.	_____		X 2
Multi Meters	10pts.	_____		_____
			<b>Total Points</b>	_____
			<b>Final Score</b>	_____
			<b>Class or Section Rank</b>	_____

# 'Cumulative Rhythm Evaluation System to assess Comprehension'

♩ = 60

Duple Meters \_\_\_\_\_

Bb Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

**Cut Time / Triplets** \_\_\_\_\_ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## Bb Instruments #4

Triple Meters \_\_\_\_\_

*d = d*

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

## Multi Meters \_\_\_\_\_

*P = 120*

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

# 'Cumulative Rhythm Evaluation System to assess Comprehension'

♩ = 60

Duple Meters \_\_\_\_\_

Bass Clef #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets \_\_\_\_\_ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## Bass Clef #4

Triple Meters \_\_\_\_\_

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

## Multi Meters

$\text{♩} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		
Cut Time & Triplets	20pts.	_____	Total Points	_____
Triple Meter	20pts.	_____		X 2
Multi Meters	10pts.	_____	Final Score	_____
			Class or Section Rank	_____

# "Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters \_\_\_\_\_

E♭ Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

**Cut Time / Triplets** \_\_\_\_\_ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## E♭ Instruments #4

Triple Meters \_\_\_\_\_

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

## Multi Meters \_\_\_\_\_

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

# "Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters \_\_\_\_\_

French Horn #4

Musical staff 1: Measures 1-6. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 1. quarter note Bb, 2. quarter rest, 3. quarter note Bb, 4. quarter note A, 5. quarter note G, 6. quarter note F.

Musical staff 2: Measures 7-13. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The notes are: 7. quarter rest, 8. quarter note Bb, 9. quarter note A, 10. quarter note G, 11. quarter note F, 12. quarter note E, 13. quarter note D.

Musical staff 3: Measures 14-17. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The notes are: 14. quarter note Bb, 15. quarter note A, 16. quarter note G, 17. quarter note F.

Musical staff 4: Measures 18-21. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The notes are: 18. quarter note Bb, 19. quarter note A, 20. quarter note G, 21. quarter note F.

Musical staff 5: Measures 22-26. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 22. quarter note Bb, 23. quarter note A, 24. quarter note G, 25. quarter note F, 26. quarter note E.

Musical staff 6: Measures 27-31. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The notes are: 27. quarter note Bb, 28. quarter note A, 29. quarter note G, 30. quarter note F, 31. quarter note E.

Cut Time / Triplets \_\_\_\_\_ Credit denied if not counted in two.

Musical staff 7: Measures 32-38. The staff is in treble clef with a key signature of one flat (Bb). The time signature is cut time (C). The notes are: 32. quarter note Bb, 33. quarter note A, 34. quarter note G, 35. quarter note F, 36. quarter note E, 37. quarter note D, 38. quarter note C.

Musical staff 8: Measures 39-43. The staff is in treble clef with a key signature of one flat (Bb). The time signature is cut time (C). The notes are: 39. quarter note Bb, 40. quarter note A, 41. quarter note G, 42. quarter note F, 43. quarter note E.

Musical staff 9: Measures 44-48. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 44. quarter note Bb, 45. quarter note A, 46. quarter note G, 47. quarter note F, 48. quarter note E.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## French Horn #4

Triple Meters \_\_\_\_\_

Musical score for French Horn #4, measures 49-72. The score is in 2/4 time and includes triplets and multi-measure rests.

## Multi Meters \_\_\_\_\_

$\text{♩} = 120$

Musical score for French Horn #4, measures 73-80. The score is in various multi-measure meters (3/8, 5/8, 7/8, 9/8) and includes multi-measure rests.

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+" (max. 10 pts.)	_____
Total Points	_____
	X 2
Final Score	_____
Class or Section Rank	_____

# 'Cumulative Rhythm Evaluation System to assess Comprehension'

$\text{♩} = 60$

Duple Meters \_\_\_\_\_

C Instruments #4

Musical notation for the Duple Meters section, measures 1 through 31. The notation is written on a single staff in treble clef with a key signature of two flats. The time signature starts as 2/4, changes to 3/4 at measure 7, and returns to 2/4 at measure 15. Measures 1-6 are in 2/4, 7-13 in 3/4, 14-17 in 2/4, 18-21 in 2/4, 22-26 in 2/4, and 27-31 in 2/4. The music consists of various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, often with rests.

$\text{♩} = \text{♩}$

Cut Time / Triplets \_\_\_\_\_ Credit denied if not counted in two.

Musical notation for the Cut Time / Triplets section, measures 32 through 48. The notation is written on a single staff in treble clef with a key signature of two flats. The time signature changes to cut time (C) at measure 32. Measures 32-38 are in cut time, 39-43 are in cut time, and 44-48 are in 2/4. The music includes triplet markings and various rhythmic patterns.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## C Instruments #4

### Triple Meters

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

### Multi Meters

69 70 71 72 73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
		Total Points	_____
			X 2
		Final Score	_____
		Class or Section Rank	_____

# "Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters \_\_\_\_\_

High Bb Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets \_\_\_\_\_ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## High Bb Instruments #4

Triple Meters \_\_\_\_\_

*d* = =

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

## Multi Meters \_\_\_\_\_

*P* = 120

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts.	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

# "Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters \_\_\_\_\_

Low Bb Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

$\text{♩} = d$  27 28 29 30 31

Cut Time / Triplets \_\_\_\_\_ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## Low Bb Instruments #4

Triple Meters \_\_\_\_\_

♩ = ♩

49 50 51 52 53

Detailed description: Musical staff 49-53. Measures 49-52 contain triplets of eighth notes. Measure 53 is a double bar line followed by a new section starting with a quarter note.

54 55 56 57 58 59

Detailed description: Musical staff 54-59. Measures 54-59 contain eighth notes with various articulations like accents and slurs.

60 61 62 63 64

Detailed description: Musical staff 60-64. Measures 60-64 contain eighth notes with various articulations like accents and slurs.

65 66 67 68

Detailed description: Musical staff 65-68. Measures 65-68 contain eighth notes with various articulations like accents and slurs.

69 70 71 72

Detailed description: Musical staff 69-72. Measures 69-72 contain eighth notes with various articulations like accents and slurs. Ends with a double bar line.

## Multi Meters \_\_\_\_\_

♩ = 120

73 74 75 76

Detailed description: Musical staff 73-76. Measures 73-76 contain eighth notes with various articulations like accents and slurs. Time signatures change from 5/8 to 3/8.

77 78 79 80

Detailed description: Musical staff 77-80. Measures 77-80 contain eighth notes with various articulations like accents and slurs. Time signatures change from 3/8 to 2/4 to 3/8 to 6/8.

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+"  
(max. 10 pts.) \_\_\_\_\_

Total Points \_\_\_\_\_  
X 2

Final Score \_\_\_\_\_  
Class or Section Rank \_\_\_\_\_

# 'Cumulative Rhythm Evaluation System to assess Comprehension'

$\text{♩} = 60$

Duple Meters \_\_\_\_\_

Oboes / Mallets #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$

Cut Time / Triplets \_\_\_\_\_ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

# CRESC.

## Oboes / Mallets #4

Triple Meters \_\_\_\_\_

Musical score for Oboes / Mallets #4, measures 49-72. The score is in 2/4 time and includes triplets and various rhythmic patterns.

## Multi Meters \_\_\_\_\_

$\text{♩} = 120$

Musical score for Oboes / Mallets #4, measures 73-80. The score features multi-meters (5/8, 3/4, 6/8, 7/8) and various rhythmic patterns.

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+" (max. 10 pts.) \_\_\_\_\_

Total Points \_\_\_\_\_ X 2

Final Score \_\_\_\_\_  
Class or Section Rank \_\_\_\_\_

# CRESC.

## Tuba #4

### Triple Meters \_\_\_\_\_

$d = \text{quarter note}$

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

## Multi Meters \_\_\_\_\_

$\text{quarter note} = 120$

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

# "Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters \_\_\_\_\_

Tuba #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

**Cut Time / Triplets** \_\_\_\_\_ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.