

10B. "Play" Drills

C Instruments

1. 
1 2 3 4

2. 
5 6 7 8

3. 
9 10 11 12

4. 
13 14 15 16

5. 
17 18 19 20

6. 
21 22 23 24

7. 
25 26 27 28

8. 
29 30 31 32

9. 
33 34 35 36

10. 
37 38 39 40

10B. "Play" Drills

Basses

1. 1 2 3 4

2. 5 6 7 8

3. 9 10 11 12

4. 13 14 15 16

5. 17 18 19 20

6. 21 22 23 24

7. 25 26 27 28

8. 29 30 31 32

9. 33 34 35 36

10. 37 38 39 40

10B. "Play" Drills

Bb Instruments

1. 1 2 3 4

2. 5 6 7 8

3. 9 10 11 12

4. 13 14 15 16

5. 17 18 19 20

6. 21 22 23 24

7. 25 26 27 28

8. 29 30 31 32

9. 33 34 35 36

10. 37 38 39 40

10B. "Play" Drills

Bass Clef

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

10B. "Play" Drills

E♭ Instruments

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

10B. "Play" Drills

French Horn

This page contains ten numbered musical drills for French Horn, arranged in a 3/4 time signature. Each drill is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The drills are numbered 1 through 10, and the measures are numbered 1 through 40. The drills consist of various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The drills are as follows:

- 1. Measures 1-4: A sequence of eighth notes and quarter notes.
- 2. Measures 5-8: A sequence of eighth notes and quarter notes.
- 3. Measures 9-12: A sequence of quarter notes and eighth notes.
- 4. Measures 13-16: A sequence of eighth notes and quarter notes.
- 5. Measures 17-20: A sequence of eighth notes and quarter notes.
- 6. Measures 21-24: A sequence of eighth notes and quarter notes.
- 7. Measures 25-28: A sequence of eighth notes and quarter notes.
- 8. Measures 29-32: A sequence of eighth notes and quarter notes.
- 9. Measures 33-36: A sequence of eighth notes and quarter notes.
- 10. Measures 37-40: A sequence of eighth notes and quarter notes.

10B. "Play" Drills

Bb Tenor Sax

This page contains ten musical drills for Bb Tenor Sax, numbered 1 through 10. Each drill is written on a single staff in 3/4 time. The drills consist of various rhythmic patterns and melodic lines, often starting with a quarter rest followed by eighth notes. The notes are primarily in the middle register of the instrument. The drills are as follows:

- Drill 1:** Measures 1-4. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 2:** Measures 5-8. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 3:** Measures 9-12. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 4:** Measures 13-16. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 5:** Measures 17-20. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 6:** Measures 21-24. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 7:** Measures 25-28. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 8:** Measures 29-32. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 9:** Measures 33-36. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.
- Drill 10:** Measures 37-40. Pattern: Quarter rest, eighth notes, quarter notes, eighth notes.

10B. "Play" Drills

Viola

1. 1 2 3 4

2. 5 6 7 8

3. 9 10 11 12

4. 13 14 15 16

5. 17 18 19 20

6. 21 22 23 24

7. 25 26 27 28

8. 29 30 31 32

9. 33 34 35 36

10. 37 38 39 40

Detailed description: The image displays ten numbered musical drills for Viola, arranged in a single system. Each drill is represented by a four-measure musical staff. The key signature is one flat (B-flat) and the time signature is 3/4. The drills are numbered 1 through 10, corresponding to measures 1 through 40. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with stems pointing up or down. Some measures contain rests. The drills are designed to be played sequentially.